

DEADLINE – APRIL 30, 2009

Designers may submit documentation of up to five projects. This form must accompany each entry and may be photocopied for multiple entries. Late, misdirected, fax, email, partial or non-Utah resident entries cannot be accepted. Documentation of a maximum of 10 images per designer can be accepted in the form of digital CD/DVD, slide, or 2-D hard copy not exceeding 8 1/2" x 11". Please do not send original or one-of-a-kind material.

PROJECT NAME: _____

DESIGN CATEGORY:

- ☐ Architecture (structural, landscape, etc.) ☐ Communication (graphic, web, packaging, advertising)
- ☐ Community design / planning ☐ Consumer products (fashion, furniture, electronics, etc.)
- ☐ Environmental (interior, lighting, sets, etc.) ☐ Industrial
- ☐ Other (please explain) _____

Designer / Firm Name: _____

Address: _____

City, State and Zip Code: _____

Telephone: _____

Fax: _____

email: _____

Other designers / team members involved (if applicable): _____

Client: _____

Please submit: ☐ entry form ☐ documentation ☐ resume / bio ☐ SASE for return of entry

☐ explanation of each project as it would appear in the catalogue to include design concept, material or medium used, dimensions, etc. (please do not exceed two pages)

Your signature below indicates your acceptance of the following: 1.) The Utah Arts Council nor the juror of Design Arts Utah 2009 will be held responsible for late, lost, or damaged entries; 2.) The Utah Arts Council may use images you submit without restriction for promotion, publicity and the exhibition catalogue; 3.) Designs accepted into the exhibition will be available from June 15 through August 4, 2008 and will not be removed from the exhibition until August 3, 2009; 4.) All designs submitted are original and do not violate, in part or in whole, any other copyrighted work; 5.) When possible, the actual design object will be part of the exhibition. Otherwise, professional documentation ready for exhibition will be provided by the designer.

Signature: _____

Date _____